

## FINAL PRESS RELEASE

**44<sup>th</sup> International Children's Exhibition of Fine Arts 2016**

is organized by the Lidice Memorial under the auspices of

Minister of Culture of the CR  
Minister for Foreign Affairs of the CR  
Minister of Education, Youth and Sports of the CR  
Chairman of the Czech Commission for UNESCO  
Director General of Czech Centres

**Lidice Gallery in Lidice**

**Opening:** 31st May 2016, 11.00 a.m.

**Duration:** 31st May - 30th November 2016

**Open daily:** 10 a.m. - 6 p.m., in November till 4 p.m.

**Organizer:** Lidice Memorial

**Curator:** Ivona Kasalická

**Exhibition design by:** Dintex s.r.o., Milena Burgrová

**Installation of the exhibition at the Lidice Gallery:** Milena Burgrová,  
Iva Petříčková, Eva Sýkorová

**Graphic design of printed material by:** Milena Burgrová, Tereza Králová

**Photos by:** MartinHomola ABCPhoto

**In cooperation with:** Dintex s.r.o., JiPrint s.r.o., Dana Heráňová (webmaster), "World of coloured pencils", 7-15 years, AS Mšeno  
Hana Staňková, Irina Kokarevskaya, Ellen Eldridge and Marie Sophie Höfel  
(translations), Tiskárna Grafico.



*Teamwork of children*

On Tuesday, **31 May 2016, at 11 a.m.**, in the presence of ambassadors and political and cultural figures of the Czech Republic, the Lidice Gallery in Lidice hosted the formal opening of the **44TH INTERNATIONAL CHILDREN'S EXHIBITION OF FINE ARTS LIDICE 2016 featuring the theme SCHOOL? EDUCATION!**

There were among the guests Minister of Education, Youth and Sports Kateřina Valachová, Minister for Human Rights and Equal Opportunities Jiří Dienstbier, Deputy Minister of Foreign Affairs for Chancery of the Ministry Ivana Červenková, Deputy Minister of Culture for Cultural Heritage Vlastislav Ouroda, Secretary-General of the Czech Commission for UNESCO Karel Komárek, Program Coordinator at the Czech Centres Ljuba Svobodová, Director of Foreign Relations Department of the Ministry of Culture Petr Hnízdo, Member of the Central Bohemia Regional Council Responsible for Culture and National Heritage Zdeněk Štefek and Director of the Agrofert Foundation Zuzana Tornikidis. As for the representatives of the diplomatic corps of the participating countries, the event enjoyed the presence of the ambassadors of Estonia, Luxembourg, Latvia, Macedonia, Mexico, Moldavia, Morocco, Turkey and Venezuela and representatives of the embassies and foreign institutes of Armenia, Azerbaijan, Bulgaria, Georgia, India, Indonesia, Mongolia, the Philippines, Poland, Romania, Russia and Thailand.

From the early morning, children were treated to varied side events - art workshops in which children were able to create cyanotype prints, guided by Dmitry Rubinshteyn from the Gallery Zahradník, juggling performances and workshops by Vojta Vrtek, a specimen of a genuine Mongolian yurt from the Small Museum of Asia in Ledce, entertaining games prepared by the Leisure Centre Labyrinth Kladno, a demonstration of work of volunteer firemen from Hřebeč and horse and carriage rides. The prize-giving ceremony itself started at 11 a.m. with dances and songs by the children's choir of the International Chinese School in Prague and with fanfares by Karel Vencour. Then, having welcomed all the present, Director of the Lidice Memorial JUDr. Milouš Červencel briefly acquainted the audience with the

facts and figures of this year's edition and thanked all organisers, collaborators and sponsors of the exhibition. After that, having greeted the audience, Minister of Education, Youth and Sports Kateřina Valachová gave a short address, followed by Deputy Minister of Culture for Cultural Heritage Vlastislav Ouroda. Afterwards, Minister for Human Rights Jiří Dienstbier and Deputy Minister of Foreign Affairs for Chancery Ivana Červenková joined Ms. Minister and Mr. Deputy Minister to present prizes to 55 medallists from Czech schools – 'Rose of Lidice' medals and certificates as well as material gifts, e.g. sports sacks with the exhibition logo on them, for each medallist a mug with their award-winning picture imprinted on it, books from the publishing house Nakladatelství Albatros, art supplies by Nielsen and Faber-Castell and the award-winning picture made into a cardboard jigsaw puzzle from the Atlas Advertising group.

The second half of the prize-giving ceremony saw a change in the presenters. Secretary-General of the Czech Commission for UNESCO Karel Komárek, Program Coordinator at the Czech Centres Ljuba Svobodová and Chairman of the Expert Panel of Judges Josef Zedník came on the stage to present medals to foreign entrants at first - a medallist from Slovakia (Art School Trenčín) and a medallist from Bulgaria and his teacher (Sofia, Prikazen Svjat). Then the highest prize – the Prize of the Panel of Judges for a Czech school – was presented, this year to the Private Primary School Sedmíkráska from Rožnov pod Radhoštěm for its consistent, purposive and high-quality work with children; the school had sent in a rich collection of spatial and areal works that is fully comparable to collections from art schools. Three medallists from that school came to receive their prizes and the main prize – a crystal palette from Rückl Crystal glassworks – was handed over to Headmaster Pavel Sumec. Director of the Agrofert Foundation Zuzana Tornikidis presented to the headmaster a financial reward of CZK 0,000 for their outstanding work with children. Then the Prize of the Panel of Judges for a foreign school should have been presented to representatives of an Indian school from Hyderabad. However, the winners of the award were late (their flight planned for the day before had been cancelled and their arrival shifted to the next day, i.e. the day of the ceremonial opening. Paradoxically, their arrival was rescheduled to the very moment they were expected to receive their prize on the stage. The issue of the delay was explained to all the present and the curator asked for permission to present the prize to the school representative directly in the exhibition hall as soon as they arrived at Lidice from the airport. Then it was proceeded to announce the winners in five categories, whose works had been put to the vote on the web server Alik.cz to win a special children's prize. The winners were the following: Filip Ittner (AS Most, Moskevská street), Rozálie Peterová (AS Kolín), Pavlína Vrátilová (T. G. Masaryk Primary School Opava), Sára Ostaševski (AS Mšeno) and Filip Albert Hannich (Primary School Červené Pečky). Receiving 247 votes, Filip Ittner from AS Most became the overall winner. The Certificates and gifts were presented to the winners by Zuzana Tornikidis, the director of a co-operating organization, the Agrofert Foundation.

After the prize-giving ceremony finished and a group photo of all winners was taken, the guests were invited to the opening and a tour of the exhibition on the second floor of the Lidice Gallery. In front of the Lidice Gallery, they were welcomed again by the children's choir of the International Chinese School in Prague singing a Chinese song and Karel Vencour with a flourish of trumpets. After the cutting of the ribbon (by the medallists from PS Sedmíkráska Rožnov pod Radhoštěm and the then child survivor of the Lidice tragedy Marie Šupíková), upwards of 700 visitors could see more than 1,300 items by children from the four corners of the world. To the delight of all the present, a few minutes after the ribbon was cut, the expected guests from India arrived and shortly afterwards they received the highest award for a foreign school directly in the exhibition hall among the guests of the preview. The medals and the Prize of the Panel of Judges for Foreign School were presented to the students (A. Shreetej and Mounika Reddy) and a teacher of the award-winning Indian school Young Envoys International in Hyderabad, Ms. Padma Bommareddy, First Secretary of the Indian Embassy Kamal Parvez, Minister Jiří Dienstbier, Deputy Minister Ivana Červenková and Director of Agrofert Foundation Zuzana Tornikidis. They received the Prize of the Panel of Judges for their thematic and visually rich collection of colour prints, taking into account its consistent and significant successes and long-term participation of this school in the competition.

After several editions experienced rain throughout the event, this year the weather turned fine – it rained only till 9 a.m. Then the weather cleaned up and the sun shone till the opening of the exhibition. All guests enjoyed the event and the exhibition very much.



Side events - juggling performance by Vojta Vrtek and a specimen of the Mongolian yurt (Small Museum of Asia, Ledce)



Performance of the children's choir of the International Chinese School in Prague. Fnafares by Karel Vencour opened the event.



The medals are ready, so we can start!

The address by Minister of Education Kateřina Valachová



The presentation of the medal to the youngest Laura Janglová from Jeseník and Mikuláš Zavřel from the Art School Krnov.



Prize of the Panel for CR – PS Sedmíráska Rožnov p. Radhoštěm and Prize of the Panel for a foreign school – Young Envoys International Hyderabad, India



The winners of the online vote on the server Alik



Group photo of the medallists



Ceremonial cutting of the ribbon and a tour of the exhibition with Minister Kateřina Valachová and Minister Jiří Dienstbier



Tour of the exhibition

## 44<sup>TH</sup> ICEFA LIDICE:

Marking the 70th anniversary of UNESCO and its foremost priority - educational development of all people, this year's edition was dedicated to the theme **SCHOOL? EDUCATION!** The prevalent motif of the competition entries was the school environment - school buildings, roads and paths to schools, teaching staffs and non-teaching personnel, specialized classrooms and rooms full of interesting specimens. Children were keen to show us their classrooms, invited us to participate in their classes, made us acquainted with their teachers, schoolmates and friends, drew us into vigorous activities pursued during breaks, took us to interesting school excursions and trips and many times they unpacked their school bags including snacks. Many children paid special attention to Comenius whose face was present in almost every collection from Czech schools, but surprisingly, also in many foreign collections. This year's edition received **18,075 entries from 77 countries and 1,483 organisations** and schools, out of which 1,390 ones from 68 countries were awarded a prize by the panel of judges, while the best 212 received medals. Out of 11,292 foreign entries from 1,035 organisations, **539 won prizes including 70 medals**. Most awards went to children from Belarus, Bulgaria, China, Croatia, India, Iran, Latvia, Poland, Russia, Slovenia and Ukraine. Czech children sent in 5,050 entries from 335 organisations this year, receiving 674 prizes including 110 medals. Slovak schools sent in 1,733 entries from 113 organisations, receiving 177 awards, out of which 32 were medals.

The Prize of the Panel of Judges for a Czech school was awarded to the **Private Primary School Sedmkráska from Rožnov pod Radhoštěm** for its outstanding and consistent work with children in all walks of visual arts; the school presented a rich collection of spatial and areal works that is fully comparable to collections from art schools. The Prize of the Panel of Judges for a foreign school goes to **Young Envoys International from Hyderabad in India** for their thematic and visually rich collection of colour prints, taking into account its consistent and significant successes and long-term participation in the competition.

The exhibition will take place in Lidice **till 30 November 2016**. After that, Art School Most, Moskevská street, as well as other locations in the Czech Republic and abroad will follow as a venue for a selection from the exhibition.

**Contact:** Mgr. Ivona Kasalická, Curator of ICEFA Lidice  
Lidice Memorial, Lidice Gallery, Tokajická 152, Lidice  
phone no. +420 736 642 318, e-mail: kasalicka@lidice-memorial.cz, www.mdvv-lidice.cz

### Transport possibilities:

**Location:** The Lidice Gallery in Lidice, 25 km from Prague (direction Kladno)

**Parking:** on the parking lot at the Lidice Gallery

**Public transport:** bus service from the Metro station. Line A, nádraží Velslavín, bus stop no. 3.

Bus no. 22 (stops directly in front of the Lidice Gallery), bus no. 56 (stops at the crossroads near Lidice, circa 15 minutes' walk from the gallery).



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