

PRESS RELEASE

44th International Children's Exhibition of Fine Arts 2016

is organized by the Lidice Memorial under the auspices of
Minister of Culture of the CR
Minister for Foreign Affairs of the CR
Minister of Education, Youth and Sports of the CR
Chairman of the Czech Commission for UNESCO
Director General of Czech Centres

Lidice Gallery in Lidice

Opening: 31st May 2016, 11.00 a.m.

Duration: 31st May - 30th November 2016

Open daily: 10 a.m. - 6 p.m., in November till 4 p.m.

Organizer: Lidice Memorial

Curator: Ivona Kasalická

Exhibition design by: Dintex s.r.o., Milena Burgrová

Installation of the exhibition at the Lidice Gallery: Milena Burgrová,
Iva Petříčková, Eva Sýkorová

Graphic design of printed material by: Milena Burgrová, Tereza Králová

Photos by: Martin Homola ABCPhoto

In cooperation with: Dintex s.r.o., JiPrint s.r.o., Dana Heráňová (webmaster), Hana Staňková,
Irina Kokarevskaya, Ellen Eldridge and Marie Sophie Höfel (translations), Tiskárna Grafico.



Children's team work "The world of coloured pencils", 7-15 years, AS Mšeno

FORMAL OPENING:

On Tuesday, **31 May 2016, at 11 a.m.**, in the presence of ambassadors and political and cultural figures of the Czech Republic, the Lidice Gallery in Lidice will host the formal opening of the **44TH INTERNATIONAL CHILDREN'S EXHIBITION OF FINE ARTS LIDICE 2016 featuring the theme SCHOOL? EDUCATION!**

The formal opening will see the best artists from the Czech Republic and abroad being awarded "Rose of Lidice" medals. This year, two medallists and a teacher of **Young Envoys International from Hyderabad (India)** will come to receive the Prize of the Panel of Judges for a foreign school and 4 medallists and the headmaster of **Primary School Sedmkráska from Rožnov pod Radhoštěm** will receive the Prize of the Panel of Judges for a Czech school. Promises to attend have been received from Minister of Education, Youth and Sports Kateřina Valachová, Minister for Human Rights and Equal Opportunities Jiří Dienstbier, Deputy Minister of Foreign Affairs for Chancery of the Ministry and Head of Chancery Office Ivana Červenková, Deputy Minister of Culture for Cultural Heritage Jiří Ouroda, Deputy Minister of Culture for Legislation and International Relations Petra Smolíková, Secretary-General of the Czech Commission for UNESCO Karel Komárek, Communications Director at the Czech Centres Monika Koblerová, ambassadors of China, Latvia, Macedonia, Mexico, Moldavia, Morocco and Venezuela and representatives of the embassies of Brasil, India, Poland, Romania and Serbia.

The children's choir of the International Chinese School in Prague will appear at the opening, with a flourish of trumpets played by Karel Vencour. From 8.30 to 11.00, the Garden of the Lidice Gallery will see the children and

guests being treated to juggling performances and workshops by Vojta Vrtek, entertaining games prepared by the Leisure Centre Labyrint Kladno, a cyanotype art workshop, a specimen of a genuine Mongolian yurt, a demonstration of work of volunteer firemen from Hřebeč and horse and carriage rides.

ABOUT THE EXHIBITION:

The exhibition and competition is organized annually to commemorate the murdered children of Lidice. Although national initially, the exhibition became an international one in 1973 and now it is the oldest and one of the largest international exhibitions in Europe and in the world. The competition is intended for children from 4 to 16 years of age from schools and youth centres of every kind and the prevailing techniques are painting, drawing, printmaking, photography, ceramics and mixed media.

44TH ICEFA LIDICE:

Marking the 70th anniversary of UNESCO and its foremost priority – educational development of all people, this year's edition was dedicated to the theme **SCHOOL? EDUCATION.**

The prevalent motive of the competition entries was the school environment – school buildings, roads and paths to schools, teaching staffs and non-teaching personnel, specialized classrooms and rooms full of interesting specimens. Children were keen to show us their classrooms, invited us to participate in their classes, made us acquainted with their teachers, schoolmates and friends, drew us into vigorous activities pursued during breaks, took us to interesting school excursions and trips and many times they unpacked their school bags including snacks. Many children paid special attention to Comenius whose face was present in almost every collection from Czech schools, but surprisingly, also in many foreign collections.



Āboliņa Gundega, 8 years, Art school Jūrmala, Jūrmala, Latvia

PRIZES

This year's edition received **18,075 entries from 77 countries and 1,483 organizations** and schools, out of which 1,390 ones from 68 countries were awarded a prize by the panel of judges, while the best 212 received medals (147 individual medals, 3 medals for children's team work and 62 medals to schools for their collections).

Out of 11,292 foreign entries from 1,035 organizations, **539 won prizes including 70 medals.** Most awards went to children from Belarus, Bulgaria, China, Croatia, India, Iran, Latvia, Poland, Russia, Slovenia and Ukraine.

Czech children sent in 5,050 entries from 335 organizations this year, receiving 674 prizes including 110 medals (69 medals to individuals, 1 for a collective work of children and 40 medals to schools for their collections). Slovak schools sent in 1,733 entries from 113 organizations, receiving 177 awards, out of which 32 were medals.

The Prize of the Panel of Judges for a Czech school was awarded to the **Private Primary School Sedmíkráska from Rožnov pod Radhoštěm** for its outstanding and consistent work with children in all walks of visual arts; the school presented a rich collection of spatial and areal works that is fully comparable to collections from art schools. The Prize of the Panel of Judges for a foreign school goes to **Young Envoys International from Hyderabad in India** for their thematic and visually rich collection of colour prints, taking into account its consistent and significant successes and long-term participation in the competition.

The exhibition will take place in Lidice from **31 May till 30 November 2016.** After that, other locations in the Czech Republic and abroad will follow as a venue.

Note by the curator:

"It is no exaggeration to say that ICEFA Lidice could be called a Czech treasure; there are not many similar projects in the world that invite children from all over the world for 44 consecutive years to engage in such positive activity as art creation. The scope of the competition is unbelievable – this edition became an inspiration for more than 18,000 children from 77 countries of all continents! Imagine, thanks to the competition, the Czech Republic is known to children even in such distant places as Palau Islands, Brunei and Chile. Actually, don't imagine, come to the Lidice Gallery and see by yourselves how children perceive the world around them, what their schools look like and what they enjoy in them. It isn't boring, not at all."

Mgr. Ivona Kasalická, Curator of ICEFA Lidice

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Transport possibilities:

Venue: The opening will take place in the garden of the Lidice Gallery in Lidice, 25 km from Prague (direction Kladno)

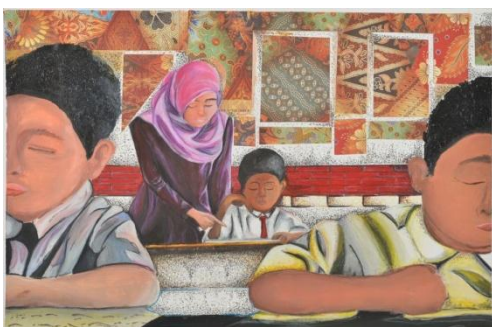
Parking: on the parking lot at the Lidice Gallery

Public transport: Bus service from the Metro station, line A, Nádraží Velslavín, bus stop no. 3

Bus departures on 31 May 2016:

Bus no. 22 – Nádraží Velslavín 7.55 – Lidice 8.29, 8:25 – 8:59, 9.25 – 9.59 (bus no. 22 stops in Lidice directly in front of the Lidice Gallery).

Bus no. 56 – Nádraží Velslavín 8.00 – Lidice 8.16, 8:30 – 8:46, 9:45 – 10:01, 10:45 – 11:01 (bus no. 56 stops at the crossroads near Lidice, circa 15 minutes' walk from the gallery).



Basri Mifohal Afkar, 15 years, Malaysia Art School of Johor, Pasir Gudang, Malaysia



Novruzova Nazrin (6 years), Artlife Azerbaijan group Masterkids, Baku, Azerbaijan



Karpova Polina (9 years), SGOO Detskaia studiiia izobrazitelnykh iskusstv, Saratov, Russia

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